

Education

- University of Michigan, School of Music, Theatre, and Dance** **May 2018**
Bachelor of Music in Music Education with K-12 Michigan Provisional Certificate
Bachelor of Music in Bassoon Performance
- University Honors** **Winter 2014-2018**
3.5 GPA or higher during each term

Teaching Experience

- Middleton High School Associate Director of Bands and Music (WI)** **July 2018-Present**
Hired as a co-instructor of five curricular wind ensembles, four jazz band ensembles, competitive marching band, pep band, and multiple general music classes. Additional opportunities for students outside of summative concerts include Concerto-Aria concerts, Jazz Cabaret, Solo & Ensemble Festivals, Band Fest, Fine Arts Week, Jazz Tracs, International and World premiere performances, and over 25 guest artists in two years.
- Briar Woods High School Marching Band Full Staff Member (VA)** **Summers 2013-2017**
Hired by Fine Arts Chair at Briar Woods High School as head instructor for drum majors and all wind instrumentation. Responsibilities included a two-day conducting clinic, daily brass, woodwind, and ensemble clinics, edits and rearrangements of performance scores, and day-to-day assessment of both conductors and general ensemble sound quality over a three-week period.
- Instrument Instructor for Beginning Students** **August 1st & 5th 2016**
Recruited by the Music Director of Eagle Ridge Middle School (VA) to teach beginning 6th grade instrumentalists the fundamentals on their instruments to better prepare them for the beginning of their Middle School career.
- University of Michigan Youth Ensembles Sectionals Coach** **2014-2017**
Students across various instruments accepted into the MYE program were given sectionals in order to expand their musical creativity and technical proficiency at the high school level.
- Ypsilanti Youth Orchestra Sectional Leader (MI)** **2013-2016**
Young members across a variety of instruments were taught fundamental methods to improve their abilities on their first musical instruments.
- Farmington Public Schools Master Clinician (MI)** **December 4th, 2014**
Hired as clinician for bassoonists from multiple schools in the Farmington Public School systems band ensembles for the quadrennial event entitled Woodwind Whirlwind. Students ranged from beginning middle school students to upper level high school bassoonists.
- Tuscarora High School Bassoon Clinician (VA)** **June 4th 2014**
Hired by the Director of Tuscarora High School Ensembles to give a master class with a focus on tuning, pitch, and breath support for bassoon students in both wind ensembles. Students were also introduced to the art of bassoon reed making.

Student Teaching/Intern Teaching

Saline Areas Schools, Saline Middle School & Saline High School (MI) January-May 2018

Student Teacher with co-op teachers Nate Lampman (Michigan Assoc. of Teacher Educators Mentor Teacher of the Year, 2018) and Ben Reed
Assisted with instruction of beginning band, 6th grade band, 9th grade band, Symphony Band, Wind Ensemble, and Jazz Band.

Saline High School Marching Band (MI) September-December 2017

Marching Band Fieldwork-Intern Teacher
Rehearsed ensemble once a week

Ensemble Lab Clinician (MI) January-May 2017

High School Wind Ensembles from the state of Michigan were invited to participate as demonstration groups for a variety of conducting and rehearsal pedagogy techniques as well as receive a full ensemble clinic.

Clague Middle School Beginning Strings (MI) January-May 2017

Orchestra Fieldwork-Intern Teacher
Rehearsed ensemble once a week

Thurston Elementary School Beginning Winds & Percussion (MI) January-May 2017

Band Fieldwork-Intern Teacher
Rehearsed ensemble once a week

Saline High School 9th Grade Band (MI) September-December 2016

Band Fieldwork-Intern Teacher
Rehearsed ensemble once a week

Intern for Brass Caption Heads at DCI Corps Phantom Regiment (IL) May 2016

Recruited to help assist in brass techniques under Dr. Andrea Brown for entire horn line as well as learn pedagogical techniques from permanent staff members from across the United States.

Huron High School Guitar Program (MI) January-May 2016

General Music Guitar Fieldwork-Intern Teacher
Rehearsed ensemble once a week

Performing Experience

University of Michigan School of Music, Theatre, and Dance 2013-2018

University Philharmonic Orchestra
University Concert Band
University Chamber Ensemble – Woodwind Quintet “The Katabatic Winds”
Ph.D. and M.M. Conducting Dissertation Recital Ensembles
University Campus Bands Bassoon Ringer
Michigan Pops Orchestra Bassoon and Contrabassoon Ringer
MPulse Summer Performing Arts Institutes Performances
Senior Bassoon Performance Recital

Relevant Work Experience

MCPASD Middle School Solo & Ensemble Adjudicator **February 20th, 2020**

Hired by district employees to judge middle school students from the Middleton Cross-Plains Area School District to provide ratings, commentary, and critique for students in Solo & Ensemble performances.

University of Michigan Academic Peer Advisor **June-August 2017**

Hired by the School of Music, Theatre, and Dance Admissions Department as experienced and highly trained undergraduate to mentor incoming SMTD undergraduates on a wide variety of topics. The Academic Peer Advisors guide students through course selections, student portal navigation, class registration, time-management, study skills, selecting a major, and graduate school planning.

Michigan Youth Ensembles Adjudicator **2015-2016**

Hired by University of Michigan School of Music, Theatre & Dance to judge high school students from the greater Ann Arbor area for placement into wind and orchestral ensembles for their 2015-16 season.

Professional Development

The Midwest Clinic **December 19-20 2019**

The Midwest Clinic International Band and Orchestra Conference is the world's largest instrumental music education conference annually drawing approximately 17,000 attendees from all fifty states and upwards of forty countries. The conference includes live concert performances, new music premieres, ensemble and conducting clinics, exhibits, and professional receptions.

Michigan Music Educator Journal **Summer 2018**

Published Researcher in the Michigan Music Education Association research publication *Michigan Music Educator* v. 55 Summer 2018 edition (pg. 30). Article featured researched gathered from educators across multiple states including California, Massachusetts, Virginia, Texas, and Michigan covering "Observations from Recent Hires in Music Education".

Michigan State University Conducting Symposium **June 11-16th 2017**

Conductors ranging from undergraduates to doctoral students as well as current educators, were selected to work with the entire Michigan State University conducting faculty and guest clinician Jeffrey Grogan (New Jersey Symphony Orchestra) to expand on conducting techniques and musical expression in front of a live ensemble. Accepted as Undergraduate Wind Track Participant.

University of Oregon Conducting Symposium **June 5-8th 2017**

Conductors ranging from undergraduates to doctoral students as well as current educators, were selected to work with the entire University of Oregon conducting faculty and guest clinician Mallory Thompson (Northwestern University) to expand on conducting techniques and musical expression in front of a live ensemble. Accepted as Full Participant in Wind Track.

Northwestern University Conducting Symposium **July 10-15th 2016**

Conductors ranging from undergraduates to doctoral students as well as current educators, were selected to work with the entire Northwestern University conducting faculty and guest clinician Rodney Dorsey (University of Oregon) to expand on conducting techniques and musical expression in front of a live ensemble. Accepted as an Observer.

Michigan State University Conducting Symposium**June 5-10th 2016**

Conductors ranging from undergraduates to doctoral students as well as current educators, were selected to work with the entire Michigan State University conducting faculty and guest clinician Jerry Junkin (University of Texas at Austin) to expand on conducting techniques and musical expression in front of a live ensemble. Accepted as an Observer.

Michigan Music Conference**2015-2018**

The Michigan Music Conference features school ensemble concerts, performances from Honors Choirs, All-State Bands, and Orchestras; sessions for in-service and pre-service teachers; professional development clinics; hands-on technology workshops; and association membership and business meetings.

National Association for Music Educators**2013-2018**

University of Michigan Collegiate Member

Awards and Recognitions

Essentially Ellington* National Finalists*May 9–11th 2019**

Middleton High School “7 O’clock” Jazz Band selected as national finalists to compete in the 24th Annual *Essentially Ellington* High School Jazz Band Competition and Festival. Students travelled to New York City to spend three days immersed in workshops with professional jazz artists, jam sessions with Jazz at Lincoln Center, rehearsals and performances at the “House of Swing” Frederick P. Rose Hall, home of Jazz at Lincoln Center.

MCPASD Education Foundation 2019 Grant Recipient**April 30th, 2019**

The Education Foundation raises money to financially support programs and activities in the district. The foundation works to improve student achievement across all demographic groups focusing on equitable practices. The Education Foundation selected “Music Workshop Accessibility” as one of the recipients in 2019 helping provide more accessible instruments to high school general music classes for students in need.