

Writing's On The Wall

From the 2015 *James Bond* film *Spectre*

Sam Smith & Jimmy Napes
Arr. Eric Rothacker

♩ = 80

Woodwinds:
Piccolo: *mp*
Flute: *mp*
Clarinet in B \flat : *mp*
Alto Saxophone: *mp*, *mf*, *mp*
Tenor Saxophone: *mf*, *p*

Brass:
Mellophone in F: *f*, *ff*, *mf*
Trumpet in B \flat 1: *mf*
Trumpet in B \flat 2: *mf*
Trumpet in B \flat 3: *mf*
Trombone 1: *f*, *mf*, *f*
Trombone 2: *f*, *mf*, *mp*
Bass Trombone: *ff*, *mp*
Euphonium: *f*, *mf*, *f*
Tuba: *fff*, *mf*

10

Picc. *[Musical staff]*

Fl. *[Musical staff]* *mp*

Cl. *[Musical staff]* *mp*

Alto Sax. *[Musical staff]* *mf*

Ten. Sax. *[Musical staff]*

Mln. *[Musical staff]* *f* *p* *ff* *p* *mf*

Tpt. 1 *[Musical staff]* *f* *mf* *mf* *f* *3*

Tpt. 2 *[Musical staff]* *f* *mf* *mf* *f* *3*

Tpt. 3 *[Musical staff]*

Tbn. 1 *[Musical staff]* *3*

Tbn. 2 *[Musical staff]* *mf* *mf*

B. Tbn. *[Musical staff]* *mf* *3*

Euph. *[Musical staff]* *f* *mf* *mf* *f* *3*

Tba. *[Musical staff]* *(6)* *(6)* *(6)* *(6)* *(6)* *(6)* *(6)* *(6)* *(6)*

19

Picc. *f* *f* *mp*

Fl. *f* *mp*

Cl. *f* *mf* *f* *mp*

Alto Sax. *f* *mf* *mp*

Ten. Sax. *f* *mp*

Mln. *mf* *f* *ff* *ff Soli* *f*

Tpt. 1 *f* *ff* *f*

Tpt. 2 *f* *f*

Tpt. 3 *f* *f*

Tbn. 1 *mf* *f* *f* *mp* *mf f*

Tbn. 2 *mf* *ff* *mp*

B. Tbn. *ff* *ff* *mp*

Euph. *ff* *ff* *f* *mp* *mp* *mf f*

Tba. *fff* *ff* *fff* *mp*

31

Picc. *mp*

Fl. *mp*

Cl. *mp*

Alto Sax. *mp* *f*

Ten. Sax. *mp*

Mln. *ff* *f* *ff*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Tba. *mf* *fff*

36

Picc. *mf*

Fl. *f* *mf*

Cl. *f* *mf*

Alto Sax. *f* *mf*

Ten. Sax. *f* *mf*

Mln. *f*

Tpt. 1 *f* *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf* *ff* *mf* *f*

Tbn. 2 *mf* *ff* *mf* *f*

B. Tbn. *mf* *ff* *mf* *f*

Euph. *mf* *ff* *mf* *f*

Tba. *f* *ff* *fff* *f*

Detailed description: This page of a musical score, numbered 36, features a woodwind and brass ensemble. The woodwinds include Piccolo, Flute, Clarinet, Alto Saxophone, Tenor Saxophone, and Mellophone. The brass section consists of three Trumpets, three Trombones (1, 2, and Bass), and a Tuba. The score is written in a key signature of two flats and a 4/4 time signature. Dynamics are indicated by *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *fff* (fortississimo). The music shows a complex interplay of rhythmic patterns and melodic lines across the instruments.

Piccolo

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Sam Smith & Jimmy Napes
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$\text{♩} = 80$

The musical score is written for Piccolo in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 80. The score consists of four staves of music. The first staff (measures 1-16) features a continuous eighth-note pattern with a dynamic marking of *mp*. The second staff (measures 17-20) begins with a rest, followed by eighth notes, a half note, and a whole note, with dynamics *f*, *f*, and *mp* respectively, ending with a 3-measure rest. The third staff (measures 21-35) continues the eighth-note pattern with a dynamic marking of *mp*. The fourth staff (measures 36-39) features a sequence of eighth-note patterns with dynamics *f*, *mf*, *f*, and *mf*.

16

21

32

36

mp

f *f* *mp*

mp

f *mf* *f* *mf*

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Flute

Sam Smith & Jimmy Napes
Arr. Eric Rothacker

$\text{♩} = 80$

6

14

22

32

36

mp

f

mp

f

mf

f

mf

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Sam Smith & Jimmy Napes

Arr. Eric Rothacker

Clarinet in B \flat

$\text{♩} = 80$

1

5

mp

Musical notation for measures 1-5: Treble clef, B-flat major key signature, 4/4 time signature. The piece begins with a quarter rest followed by a series of eighth notes with beams, starting on G4 and moving up stepwise to D5. The dynamic is marked *mp*.

6

10

mp

Musical notation for measures 6-10: Continuation of the eighth-note pattern. Measure 10 ends with a quarter rest. The dynamic is marked *mp*.

11

15

mp

Musical notation for measures 11-15: Continuation of the eighth-note pattern. Measure 15 ends with a quarter rest. The dynamic is marked *mp*.

16

20

Musical notation for measures 16-20: Continuation of the eighth-note pattern. Measure 20 ends with a quarter rest. The dynamic is marked *mp*.

21

25

f *mf* *f* *mp*

3

Musical notation for measures 21-25: Measure 21 starts with a quarter rest followed by eighth notes. Measure 22 has a dynamic of *mf*. Measure 23 has a dynamic of *f*. Measure 24 has a dynamic of *mp* and a breath mark. Measure 25 ends with a triplet of eighth notes. Dynamics are marked *f*, *mf*, *f*, and *mp*. A triplet of 3 eighth notes is marked with a '3' above the bar.

2

Clarinet in B \flat

32

mp

36

f *mf*

38

f *mf*

Alto Saxophone

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♩ = 80

The musical score is written for Alto Saxophone in 4/4 time with a tempo of 80 beats per minute. It consists of six staves of music. The key signature has one flat (Bb). The score includes various dynamics such as *mp*, *mf*, *f*, and *mp*. There are also numerical markings (4, 2) above some measures, likely indicating fingerings or articulation. The piece concludes with a double bar line.

mp *mf* *mp*

10 *mf* *mf*

17 *f* *mf* *mp*

29 *mp* *f*

36 *f* *mf*

38 *f* *mf*

Tenor Saxophone

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Sam Smith & Jimmy Napes
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♩ = 80

The musical score is written for Tenor Saxophone in 4/4 time with a tempo of 80 beats per minute. It consists of three staves of music. The first staff (measures 1-22) begins with a *mf* dynamic, followed by a *p* dynamic section marked with a hairpin and a fermata labeled '14'. It concludes with a *f* dynamic section. The second staff (measures 23-33) starts with a *mp* dynamic, includes a hairpin, and ends with a fermata labeled '2'. The third staff (measures 34-41) features a dynamic pattern of *f*, *mf*, *f*, and *mf* across its measures.

mf *p* *f*

23 *mp* *mp*

34 *f* *mf* *f* *mf*

Mellophone in F

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♩ = 80

1 2 3 4 5 6 7 8 9

f *ff* *mf* *f* *>p*

16

ff *>p* *mf* *mf* *f* *ff*

23

ff *Soli*

29

f *ff* *f*

34

ff *f*

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Arr. Eric Rothacker

Trumpet in Bb 1

♩ = 80

The musical score is written in 4/4 time with a key signature of two flats (Bb). It consists of four staves of music. The first staff (measures 1-15) begins with a tempo marking of quarter note = 80. It features a melodic line with dynamics ranging from mezzo-forte (mf) to forte (f). A fermata of 8 measures is placed over the eighth measure. The second staff (measures 16-22) includes triplets and accents, with dynamics from mf to fortissimo (ff). The third staff (measures 23-35) contains a 7-measure fermata and dynamics from f to mf. The fourth staff (measures 36-40) features sixteenth-note passages and dynamics from f to mf.

mf f mf

16 mf f 3 3 > f ff

23 f 7 f

36 f mf f mf

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Trumpet in Bb 2

Sam Smith & Jimmy Napes
Arr. Eric Rothacker

♩ = 80

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four staves of music. The first staff (measures 1-15) begins with a *mf* dynamic, followed by a *f* dynamic section with an 8-measure rest, and ends with a *mf* dynamic. The second staff (measures 16-23) features a *mf* dynamic, a *f* dynamic section with two 3-measure triplets, and ends with a *f* dynamic. The third staff (measures 24-35) starts with a *f* dynamic, includes a 7-measure rest, and ends with a *f* dynamic. The fourth staff (measures 36-40) maintains a *mf* dynamic throughout. The score includes various musical notations such as rests, triplets, and dynamic markings.

16

24

36

mf *f* *f* *mf* *f* *mf* *mf* *mf*

Trumpet in Bb 3

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$\text{♩} = 80$

The musical score is written on three staves in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 80. The first staff (measures 1-16) begins with a *mf* dynamic and features a melodic line with a fermata over measures 10-11. The second staff (measures 17-24) starts with a *f* dynamic and includes a fermata over measure 17. The third staff (measures 25-37) continues with a *mf* dynamic, showing a key change to one sharp (F#) in measure 35. The piece concludes with a double bar line at the end of measure 37.

16

25

37

mf *f* *mf*

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Trombone 1

Sam Smith & Jimmy Napes
Arr. Eric Rothacker

$\text{♩} = 80$

f *mf* *f*

9 *mf* *f*

22 *f* *mp* *mf* *f* *f*

35 *mf* *ff* *mf f* *ff*

Trombone 2

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Sam Smith & Jimmy Napes
Arr. Eric Rothacker

♩ = 80

f *mf* *mp*

12

mf *mf* *mf* *ff*

23

mp *mf* *f*

36

mf *ff* *mf f* *ff*

Bass Trombone

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♩ = 80

11

22

35

44

Euphonium

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♩ = 80

Measures 1-9 of the Euphonium part. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 1 starts with a dynamic of *f* and includes a breath mark. Measures 2-3 have a dynamic of *mf*. Measure 4 has a dynamic of *f*. Measures 5-6 have a dynamic of *mf*. Measure 7 has a dynamic of *f*. Measure 8 has a dynamic of *mf*. Measure 9 has a dynamic of *f* and includes a triplet of eighth notes.

10

Measures 10-16 of the Euphonium part. Measure 10 has a dynamic of *f*. Measure 11 has a dynamic of *mf*. Measure 12 has a dynamic of *f*. Measure 13 has a dynamic of *mf*. Measure 14 has a dynamic of *f*. Measure 15 has a dynamic of *mf*. Measure 16 has a dynamic of *f* and includes a triplet of eighth notes.

17

Measures 17-23 of the Euphonium part. Measures 17-18 have a dynamic of *f*. Measure 19 has a dynamic of *mf*. Measure 20 has a dynamic of *f*. Measure 21 has a dynamic of *ff*. Measure 22 has a dynamic of *ff*. Measure 23 has a dynamic of *f* and includes a triplet of eighth notes.

24

Measures 24-34 of the Euphonium part. Measure 24 has a dynamic of *mp*. Measure 25 has a dynamic of *mp*. Measure 26 has a dynamic of *mf*. Measure 27 has a dynamic of *f*. Measure 28 has a dynamic of *mf*. Measure 29 has a dynamic of *f*. Measure 30 has a dynamic of *mf*. Measure 31 has a dynamic of *f*. Measure 32 has a dynamic of *mf*. Measure 33 has a dynamic of *f*. Measure 34 has a dynamic of *f* and includes a breath mark.

35

Measures 35-41 of the Euphonium part. Measure 35 has a dynamic of *mf*. Measure 36 has a dynamic of *ff*. Measure 37 has a dynamic of *mf f*. Measure 38 has a dynamic of *mf f*. Measure 39 has a dynamic of *ff*. Measure 40 has a dynamic of *ff*. Measure 41 has a dynamic of *ff* and ends with a double bar line.

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Tuba

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Arr. Eric Rothacker

♩ = 80

14 *fff* *mf*

25 *fff* *ff* *fff*

36 *mf* *mf* *fff*

f *ff* *fff* *f* *ff* *fff*

The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of four staves of music. The first staff (measures 14-24) begins with a *fff* dynamic and features a series of chords and notes, including a *mf* dynamic at measure 20. The second staff (measures 25-35) starts with a *fff* dynamic and includes a section with a '4' above the staff, indicating a four-measure rest. The third staff (measures 36-46) continues with *mf* and *fff* dynamics. The fourth staff (measures 47-51) features a *f* dynamic and includes a section with a '4' above the staff, indicating a four-measure rest. The score concludes with a double bar line at the end of the fourth staff.